HSNA Minutes
2013 Business Meeting (Pittsburgh, PA)
November 8, 2013

Board Members Present: Michael Ruhling, Alex Ludwig, Bruce MacIntyre, James Webster, Mary Sue Morrow, Michael Lamkin
Members present: Bert van Boer, Suzanne Forsberg, Melanie Lowe, Elaine Sisman, Ben Korstvedt, Timothy Noonan, John Stine, Rebecca Marchand, Kathy Lamkin, Bathia Churgin, Cassandra Komp, Steve Fisher

A. **Reports**
1. Secretary's Report
    a. Elections
        1. Michael Lamkin was elected as Vice-President
        2. Mary Sue Morrow was elected as Treasurer
        3. Bert van Boer and W. Dean Sutcliffe were elected as Directors-at-Large
    b. Membership
        1. The Society's fiscal year begins on January 1st
        2. Yearly memberships cover one year beginning on the date of renewal or initial membership
        3. RIT press is supposed to send out automatic reminders regarding individual memberships
        4. Michael Ruhling will investigate the sporadic nature of renewal notices
        5. The current membership stands at 71, although only 38 are in good standing.
            a. this represents an increase of 10 new members over last year
            b. Subscriptions for the year comprise are 19, with 4 student and 15 regular
2. Treasurer's Report (see appendix below)
    a. Michael reported that HSNA has $1700 in account
        1. He clarified that the Society gets the funds from individual memberships, while the Press gets the funds from institutional memberships
        2. Mary Sue Morrow suggested sending the press announcement of the new Journal issue to the MLA list

B. **Old Business**
1. HAYDN Journal
    a. Fall issue:
        1. Michael thanked two of the present authors in the new issue, Ben Korstvedt & Mary Sue Morrow
        2. He then gave an overview of Issue 3.2 (Fall 2013), which is now available online
        3. In addition, Michael mentioned that the acceptance rate was over fifty percent, including those works that initially received a revise and resubmit
    b. Upcoming Journal Topics
        1. Discussion centered on two topics: (i) Haydn and Pedagogy; & (ii) Haydn and the Concerto
            a. Bert van Boer pondered Haydn's role in symphonic programming, while Mary Sue Morrow characterized a possible line of inquiry as "The Practical Haydn"
            b. Michael Ruhling asked if the Concerto should be shelved in lieu of a different topic
            c. Jim Webster mentioned Floyd Grave and Michelle Fillion as two scholars that might be interested editing or contributing to an issue on the Concerto
            d. Bert rephrased his initial inquiry as "Why & Where" do people program Haydn
        2. Elaine S. applauds Mary Sue Morrow's introduction to the Symphonic Repertoire and cited it as an ideal model of a paper/journal issue
        3. Mary Sue pondered the viability of a series of articles on "myth busting" in Haydn
        4. Jim Webster implored Michael to delegate some of these tasks to the editorial board, especially regarding an issue's "topic"
        5. Bruce MacIntyre mentioned a conference on Michael Haydn, in Columbia, MO ('87) that mostly

went unpublished

6. Alex alerted the membership to a re-issue of the Schneider Quartet's cycle of Haydn quartets, which deserves a review

7. Ben K. suggested recognizing recordings with an award in order to publicize the society

c. Michael implores the membership to utilize the "reactions" function on the Journal

1. Alex Ludwig asked if the reactions are moderated.

a. Yes, they are "peer-reviewed"

b. Author can react to the comment

c. Melanie Lowe asked about the time frame, which is typically about 6 months — the length of one Journal issue's production

2. Jim Webster asked if a listserv might be a better option

a. Rebecca Marchand stated that forums allow for a more flexible oversight

b. Bert identified the positive and negative attributes to the Mozart Society's forum

c. Michael asserted that the RIT press wants a more public forum

d. Elaine Sisman advocated for giving "status" to moderators in terms of tenure service

e. Jim Webster suggested that a forum might be complimentary with the "reactions"

d. Changing publishers

1. MR stated his disappointment in RIT's tech people

a. He can't view a "final proof" website

b. Alex cited the need of a "help" button, especially for membership questions

c. Michael stated that the 3-year contract is up in the spring

d. He mentioned that a few more institutions would help in the revenue-sharing agreement

2. Rebecca Marchand inquired about the Journal's analytics: is RIT collected data regarding click-rates and readership?

2. <u>Joint Conference w/SECM</u>

a. Michael Ruhling reported that there were plenty of topic submissions on Haydn

3. <u>Newsletter</u>

a. Please send Michael Ruhling or Peter Alexander emails with material for announcements

b. There followed discussion regarding the inclusion of other 18th-century material, and the general consensus was positive regarding such a development

4. <u>Other Topics</u>

a. Kathy Lamkin suggested a separate board meeting to discuss certain issues

b. Bathia Churgin recommended adding a paper to the business meeting

c. Michael Lamkin advised for planning a HSNA conference now

1. Mary Sue Morrow warned of conference fatigue, but suggested an alternating paper session in years HSNA does not sponsor or co-sponsor a conference

d. MR will send out a proposal to the board spelling out options for future conferences

1. Option #1: *potential meeting(s) during AMS*

i. a noon/lunch event, which comprises a short business report and a paper with an addition board meeting later; or

ii. an evening meeting with multiple papers or even a performance

2. Option #2: *other options for conferences*

a. a standalone conference, which would require a sponsor and venue

b. a joint conference (with SECM or MSA), in which the HSNA was the "lead" society

C. <u>New Business</u>

1. Caryl Clark is editing a new CUP Haydn Encyclopedia:

"Sarah Day-O'Connell and I are currently preparing a proposal for a CUP volume on Haydn in their composer encyclopedia series. Since the field already has two wonderful encyclopedic volumes, the *Oxford Composer Companion* (2002) and *Das*

Haydn-Lexikon (2010), we are planning to forego the traditional A-to-Z encyclopedia model and instead are proposing a fresh, new kind of reference work -- something that at once digests the state of the field and identifies paths for new research. We're still in the process of drafting the proposal, but at this early stage have identified 8 thematic clusters around which we'd like to focus individual shorter entries (plus short bibliographies): biography, people, places, institutions, works/genres, ideas, reception, and performance. We'd be interested in hearing from colleagues who would like to get involved in this global Haydn studies initiative, and are especially eager to solicit ideas or topics for potential entries as we continue the process of crafting a *CUP Haydn Encyclopedia* we can all take pride in."

D. Appendix

1. **Treasurer's Report**

Haydn Society of North America
Treasurer's Report for 1/1/13–10/31/13

Bank balance as of 1/1/ 2013:	$2109.28
Income:	
Memberships	see note below
Expenses:	
Bank fees	$ 160.00
AMS 2012 reception	$ 831.72
AMS 2012 room use	$ 120.00
Total expenses	**$ 1111.72**
Bank balance as of 10/31/13 statement:	$ 997.56

Note: *A check for $740.00 in memberships was deposited on 11/6/13—not in time for this report, but it will be accounted for in the end-of-year financial statement. This makes the current account balance $1737.56.*

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