HSNA Business Meeting 2018
San Antonio, TX
Crocket C/D
Saturday 3 Nov 2018
12:30 - 2:00pm

Board Members Present: Mary Sue Morrow (PRES.), Steve Fisher (VP), Bruce MacIntyre (Treas.), Alex Ludwig (Sec.)

HSNA Members Present: Rebecca Marchand, Michael Lamkin, Caryl Clark, Rena Roussin, Timothy Noonan, Kathleen Lamkin, Suzanne Forsberg, James MacKay, Nora Klein, Eloise Boisjoli

Also Present: Melia Wang, Michael Goetjan, Nora Klein

Respectfully Absent: Dean Sutcliffe, Mark Ferraguto, Michael Ruhling, Melanie Lowe, Elaine Sisman, Bertil H. Van Boeer, Jr.

Called to order: 12:31pm

- 1. Welcome Remarks
- 2. Old Business
 - Eisenstadt Festival updates
 - Michael Lamkin expresses his regret at the status of the festival
 - possibility of publish
 - voice vote, approving the minutes from 2017
- 3. New Business
 - Treasurer's Report: Bruce M.
 - No pre-conference, so not much change in the bottom line
 - Individual memberships at \$900; RIT Press keeps the institutional subscribers money
 - Three individual gifts to the travel fund
 - we typically give \$250 travel support to the speaker

- Bruce encourages more attention paid to membership development.
- Secretary's Report: Alex
 - Election Report: Steve Fisher
 - Reported that all four candidates were elected unanimously: Nancy November, as President; Alex Ludwig, as Secretary; Caryl Clark and James MacKay, as Directors-at-Large. Their 2-year terms commence January 1, 2019.
 - Outgoing President Mary Sue Morrow and Directors-at-Large Elaine Sisman and Melanie Lowe were thanked and applauded for their service to HSNA.
 - Membership Report: Alex
 - Alex encourages the recruitment of new young scholars
 - Rebecca Marchand: advocates adding a "student rep" to the by-laws
 - Rena: suggests reaching out to SMT
 - Bruce: using the HAYDN journal to pull in new scholars
 - Jim MacKay: notes that the pre-conference is a recruiting tool
- o Pre-Conference, AMS Boston 2019 (W-Th. Oct. 30-31)
 - Hoping to join with Handel & Haydn Society
 - Paul Corneilson with CPE Bach Edition
 - possibly talk with Robert Levin to give a lecture recital
 - MSM and Bruce will talk with David Schulenberg
 - MSM will follow up with Mozart Society
 - Call for Papers about Pre-Conference
 - March May 15
 - Suzanne encourages the collaboration with the Handel and Haydn Society

- she's "...tired of Mozart..." and she thinks it's a natural fit
- Caryl asks about Handel and Haydn Society: are they aware of the conference?
 - Rebecca mentions Teresa Neff, at MIT, about her collaboration
 - Caryl also asks about using a performance space at Harvard, via Robert Levin
- Bruce suggests some bullet points for the CFP
 - what Haydn learned from the Versuch?
 - Caryl suggests "material" culture as a possible topic
 - Nora mentions a connection between Haydn opera and chamber music
- **CFP**: Alex, Eloise & Rebecca self-nominate to be the program committee
- MSM will volunteer to reserve the room for pre-conference (liaison with AMS)
- Caryl Clark mentioned the SECM model, which uses grad students to share their work w/three senior scholars as respondents

Misc.

- The Journal
 - congratulations on the 2018 PROSE award to the Haydn Journal for innovation in journal publishing from the Association of American Publishers (as well as to securing its distribution via RIT Press through Gale/Cengage Learning's serials).
 - themed issues of the journal, perhaps on the pedagogy of Haydn
 - Bruce recalls Nora's point about Haydn operas; there is much to discuss about teaching Haydn's operas vis-a-vis Mozart's operas
 - MSM stated that pedagogy can help to bring in performance students

- Possible Topics
 - a single work, and different approaches to teaching that work
 - working on the five-year period, 1768-1722
 - 250th anniversary of Op. 20 and the Symphonies
 - Haydn operas
 - Haydn in Music Theory: Koch's Haydn; H&D's Haydn
- Hoping to revive the Cambridge Handbook Series
 - Caryl is hoping for a book on the Seasons
- Bruce:
 - looking for HSNA honor a distinguished Haydn
 Scholar, perhaps after Jim Webster or Elaine Sisman
- Website
 - Tim Noonan wants individual buttons for "renew" and "join"
 - Rebecca wants to solicit members to write mini-reviews and larger "essay" like writings for the website
- Eloise mentions the possibility of reaching out to SMT and other scholars interested in Haydn's forms (Motion was moved and passed)
- Bruce and Michael R are seeking out more work on Michael Haydn for a Haydn Journal issue.
- Meeting adjourned at 1:39pm