

Meeting Minutes from Haydn Society of North America Annual General Meeting
Nov 17, 2021

Members Present: Nancy November (President), Stephen Fisher (Vice President), Bruce MacIntyre (Treasurer), Adem Birson (Secretary), Michael Ruhling (Director-at-Large), Suzanne Forsberg (Director-at-Large), Bertil van Boer (Director-at-Large), Gilad Rabinovitch, Jim Waddelow, Tim Noonan, Ashley Greathouse

Regrets: Dean Sutcliffe

Nancy called the meeting to order at 8:05 pm EST

Nancy welcomed members and went through the meeting agenda.

Nancy's report to the Society:

In the past year, the lockdown enabled us to meet more frequently via Zoom

- this has enabled us to transact useful business

We made progress with journal move to Remix

The new website design is still open to suggestions

We need to plan the mini-conference

- We will meet in person at AMS/SMT/SEM in New Orleans

- No particular theme

- Dean, Alex, Suzanne will be committee and Jim MacKay

- We may have to switch to online, decide by August

Treasurer's report (Bruce)

Bruce reports solvency

- Keybank balance was \$5039 in 2020

- It is now \$5976 because fewer expenses

There were 17 membership renewals for 2021

There are now Squarespace and PayPal fees

- Having an open-source website changed finances

- PayPal transaction fee went up to 3.49%

- We should encourage people to pay the fee when registering

Thanks to Michael Lamkin, a California address allows us to benefit from tax exemption

Bruce sent an Oct 25 reminder about dues

- This brought more income

Bruce asked if anyone had questions

- Alex asked paying Boston fee from 2019

- Bruce reminded AMS administrator about \$165 fee

Michael pointed out the Vanguard investment account was started by himself and life members

-It now has \$1241

An individual has put us in his will and we want to make sure we have endowment

Move to accept treasurer's report

Election

Adem reported election results: Stephen Fisher will remain as Vice President, Dean Sutcliffe, Bertil van Boer, and Suzanne Forsberg will remain as Directors-at-Large

Michael discussed Eighteenth-Century Encounters

This is between 5 societies: Bach, Mozart, Haydn SECM, American Handel Society

-Plan 6-7 online sessions per academic year

There are 3 sessions for Spring

-Performing 18th-century opera, expanded to oratorio, Mozart and childhood,
and Beethoven and Erard piano

Michael asked if anyone had questions

Alex asked about day/time

-Varied times facilitate more participation

Nancy asked about doing presentations

-Michael said they will plan for next year; question people in each
society, would anyone be interested in giving one and what topic
would it be

-They are looking for topics that have largest, broadest appeal

-Michael will ask Adem to send out questionnaire to HSNA about topic
suggestions

Journal

Michael reported that the journal entirely moved to Remix

-There has been a slow-down in submissions

-More people are reading articles

The open-source format increased dissemination of research

-2500 downloads in 79 countries

No more multimedia

All past articles have been moved over

We will have continuous publication rather than 2 issues per year

Special themed volumes still possible

Alex added that Berklee library is excited to partner with us

Michael is going to step down as director after a year

If anyone has ideas for themed volumes, Michael asks for possible authors in addition to the idea

Questions?

Bruce asked about...next year will be 250th year of Symphony 47...possible theme
Nancy and Stephen added other 1772 pieces

Nancy left the meeting and Alex took over as host

Gilad Rabinovitch presented on Haydn's use of schemata and hexachords

Alex thanked Gilad

Opened floor to other business

Suzanne said we should encourage voting for Haydn symphonies in the WQXR Classical Countdown

- Suggested Haydn Symphony 104
- Gilad agreed this is an issue
- How does one vote in this, asked Alex. Suzanne said we call in.
- Michael suggested Suzanne send this to Adem and put it on the website

Bruce is upset at the lack of attendance at AMS

- Mentioned Bertil will give a paper on Mozart's *Zaide* Sunday at 2pm EST
- Topic theory, opera seria, aria forms, rethinking Metastasian metaphor aria
- Opined for more papers on Haydn for next year

Michael was happy to see Jim Waddelow, Oklahoma Haydn festival, hoping to promote Haydn to broader audiences

Bruce moved to adjourn

Seconded

Alex ended meeting at 9:57pm EST