

HSNA Minutes –Business Meeting (Boston, MA)

Saturday, November 2, 2019

12pm

Minutes taken and submitted by Rebecca Marchand (for Alex Ludwig), Reviewed by Board Members Bruce MacIntyre, Dean Sutcliffe, Caryl Clark, and Bertil van Boer

Board Members Present: Caryl Clark (DAL), Mark Ferraguto (outgoing DAL), Stephen Fisher (Vice President), Suzanne Forsberg (incoming DAL), Bruce MacIntyre (Treasurer), James MacKay (DAL), W. Dean Sutcliffe (DAL), Bertil van Boer (DAL)

Absent/Excused Board Members: Alex Ludwig (Secretary), Nancy November (President), Mary Sue Morrow (Past President)

Others: Adem Birson, Michael Lamkin, Melanie Lowe, Rebecca Marchand, Timothy Noonan, Michael Ruhling, Rena Roussin, Elaine Sisman, James Webster

Vice President Stephen Fisher presiding, meeting opened at 12:34pm

Secretary's Report

Election Results:

- Mark Ferraguto thanked for his two terms on the board
- Congratulations to new director-at-large, Suzanne Forsberg
- Congratulations to re-elected board members Bertil van Boer (DAL), Stephen Fisher (VP), Dean Sutcliffe (DAL), and Bruce MacIntyre (Treasurer)

Membership:

- 40 current members, half of whom are lifetime members, half haven't renewed.
- Members should try to access the journal to see if their membership is still active

Treasurer's Report (Bruce MacIntyre) – handout at meeting “Treasurer's Report for 11/1/2018 – 10/23/2019” (see end of minutes)

Basic I&E summary:

- Total Income as of 10/23/19: \$2,740.00; Total expenses: \$1,342.45 with a balance on 10/23/2019 of \$5,799.59 at the Key Bank account.
- This year we switched over to individual memberships being paid through the website
- We need to encourage renewals of memberships, in hope of eliminating or lowering fee for future pre-conferences
- Added two new Lifetime Members in 2019
- Some people gave additional donations to the Travel Fund
- Expenses a lot more this year:
 - PayPal and SquareSpace website hosting for the luxury of having a well-working system
 - Room use fee (\$60/hr)
 - shared rental of exhibition space for downstairs
- need to design a handout/brochure to encourage membership

- Discussion regarding the extra transaction fee for PayPal/online transactions and consideration of applying fee to online membership application

Motion to approve Secretary and Treasurer Reports

Seconded and Approved

Michael Lamkin reporting on Eisenstadt:

- Haydn Festspiele not functioning, not really connected to Esterhazy family, just owners of the Schloss producing concerts, raised the fee to be prohibitive
- Classical Music Festival still occurring during the summer

Discussion:

- *Eisenstädter Haydn Berichte* (EHB) still open – there could be other issues forthcoming, some thought that there is a volume 12 in the works

Michael Ruhling reporting on HAYDN online journal

- coming up to 10 years of the journal, press will put together a report
- last year we decided that the Society was going to reclaim tracking for individual members and journal would do institutional members...and we decided to go back to a calendar year membership (2020 renewal notice should be going out soon)
- there are currently 12 institutional subscribers -- we would like to see that go up
- spreading out release over a 3 month period, 1 article + 2 abstracts just released on October 31st. This means that people get notices more often for the journal.
- upcoming issue in honor of Charles Sherman (Michael Haydn sacred music)
- 35 articles, 3 publications about documents, 3 works in progress, 20 reviews. We should boost works in progress
- suggestion to solicit Sturm und Drang articles, MR received 0 submissions
- Next issue will include articles from the conference here + possible other submissions
- In Fall of next year, Melissa Hoag (at Oakland University in Michigan) wants to do a pedagogical issue centered around music theory---wanted to be guest editor for next fall. Pedagogical issues in music theory classrooms
- Consideration of "Sturm und Drang" for following Fall issue

Discussion:

- Discussion re: terminology of "Sturm und Drang" and re-framing it for another call for papers
- Institutional memberships are dependent upon size of institution.
 - Bruce: When paid up members have trouble accessing the journal, have them contact Alex and Michael Ruhling. MR: Usually the person isn't a current member, or forgot password, or are using a different email address.
- Encourage submissions: Performance issues, pedagogical issues
- MF: Is there an interest in doing the invitation for the Works in Progress? Who will do it?
- RR: Open Access for back issues? (MR is in talks---Press is open to the idea---we just have to agree).
- Bruce: As we looked at the constitution, advocating for performance---AMS symposia? Couldn't we organize something like that and that would feed to articles for journal?

- MR: offering this time (business meeting at AMS) for an emerging scholar is important and useful. (work in progress); consensus that we should definitely do it next year
- ES: we should mark anniversary of op. 20 quartets, for example
- MR: We should do more with performance—underwriting concerts and the like
- JM: When did we participate in the Haydn Mass in Claremont? in 2008 (M. Lamkin)
- CC: Mozart Society had a piano duet concert with convo with the artists afterward. Also propose alternative format sessions as a way to get on the AMS program and to generate lots of interest.
- MF: we would have to generate something fairly quickly for the next CFP (January?)

Wrap-up from “New Perspectives on Haydn and C.P.E. Bach Pre-Conference”

- Steve Fisher recognized and thanked Rebecca Marchand, Alex Ludwig, Eloise Boisjoli and Bruce MacIntyre
- Bruce commented on the lack of representation regarding Haydn and women performers, for example, and thinks that is something to consider going forward

Future Plans/New Business

- Bruce: to give the society a more public face, we might convince Mostly Mozart (MSA) to include us when they do something by Haydn (MR will look into this)
- Discussion regarding how to amplify presence at performances. Michael Ruhling will find out how much it will cost to renew HSNA Brochures (originally published by RIT Press).
- The five societies that do 18th-c music to work more closely, to have one student fee, for example, that would constitute membership in all five societies, with each society getting 20%. This will be put before the HSNA Board in the coming weeks.
- Discussion regarding other benefits of more of a “consortium” model for the five societies (Society for Eighteenth- Century Music, Mozart Society of America, Haydn Society of North America, Riemenschneider Bach Institute, American Bach Society)
- Suggestion to focus efforts on AMS/SMT joint meetings because there is a larger pool of students who are likely to get involved. Steve Fisher recommended thinking about mentoring activities.
- Session for works in progress, also keeping it distinctive from SESM, which does a dissertation session (in progress)
- Student Presentation next year: Call goes out in Late Spring (selected by committee which includes Michael Ruhling)

Other News

Bärenreiter has been bringing out conductors scores and orchestra parts from the collected edition, latest include Symphony no. 78 edited by Sterling Murray and Sonja Gerlach

JW: The Haydn-Institut is still functional and funded, edition is complete – new thematic catalogue and edition of the letters, funding scheduled to last through 2022. The current plans are that it will only appear in German. Hopefully there will be an English translation online---would have to pay someone to do it.

McGill University just hired Dorian Bandy for a half musicology, half performance faculty slot (keyboard/piano)

Motion to Adjourn

Seconded, Approved

Meeting Adjourned at 1:25pm

Haydn Society of North America

Treasurer's Report for 11/1/2018 – 10/23/2019 (DO NOT CIRCULATE)

Key Bank checking account balance as of 11/01/2018: \$4,402.04

Income:

Memberships		
Lifetime (2 @ \$500)	\$1,000.00	(total Life Mbrs: 18 persons)
Memberships (through Journal)*	220.00	
Membership (individuals)	400.00	(8 persons)
Boston 2019 Pre-Conf. registration fees	950.00	(26 pd by 10/4/2019)
Endowment income (Vanguard)**	0.00	
Travel fund contributions (donations)	170.00	(from 4 members)
Total income	\$2,740.00	[last year: 1,190.00]

Expenses:

AV Group (10/30/19 mini-conf AV)	\$ 400.00	
Bank fees (incl. currency conversion fees)	0.00	
2019 PayPal fees on dues payments (2.9%+30¢ per)	24.76	
2019 PayPal fees on pre-conf. fees	30.86	
2019 PayPal fees charged directly to Key Bank		31.35
HSNA speaker travel costs	0.00	
2018 room use (AMS San Antonio (2.75hr @60/hr)	165.00	
2018 joint reception 11/2/18 at AMS San Antonio	270.76	
2019 AMS Boston shared exhibit space (1/5 of 440)	88.00	
Website host (Bluehost Inc.; closing out 7/1/2019)	17.99	
SquareSpace Inc. (web domain fees)	236.00	
SquareSpace Gen'l. Authorization fees (3% per)**	57.73	
NFP filing fee (California)	20.00	
Total expenses	1,342.45	[last year: 578.59]

Key Bank balance as of 10/23/2019: **\$5,799.59**

*Individual membership dues via the online Journal were still collected by RIT Press in 2018 and paid to HSNA in January 2019 by the Press. RIT Press retains institutional subscription income toward publication costs. As of 1/1/2019 HSNA started to directly collect (by PayPal or check) all individual memberships, including life memberships.

**SquareSpace fees vary 3%-9% depending on amount/location.

+Vanguard account balance (9/30/2019): \$866.23 (\$39.79 decrease; was \$906.02 on 9/30/2018)

Report for 11/02/2019 at AMS-Boston

Bruce MacIntyre, Treasurer

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