

## **HSNA Business Meeting (19 Nov 2020)**

*\*meeting held online in Zoom*

**Members Present:** Nancy November (president), Bruce MacIntyre (treasurer), Alex Ludwig (secretary), Suzanne Forsberg (director-at-large), Bert van Boer (director-at-large), Jim MacKay (director-at-large), Caryl Clark (director-at-large), Tim Noonan, Poundie Burstein, Adem Birson, Michael Ruhling, Elaine Sisman, Katelyn Clark, Mark Ferraguto, Rena Roussin, Ashley Greathouse, Martin Heyworth.

**Invited Guest:** Katelyn Clark

**Regrets:** Steve Fisher, Melanie Lowe, Dean Sutcliffe

### Called to order at 5:05pm

Nancy welcomed everyone to yet another Zoom meeting, and thanks everyone nonetheless.

#### **1. Election Report:**

- Nancy noted new Board members, including rising secretary Adem Birson, and thanked those whose term members are up: Caryl Clark and James MacKay, both directors-at-large.

#### **2. Minutes** from 2019 (Boston) were shared and accepted.<sup>1</sup>

#### **3. Journal**

- Nancy thanked the Board for the numerous Zoom meetings over the summer, discussing the fate of the Journal.
- On 18 April 2020, Nancy sent a letter to RIT Press informing them of our desire to move on.
- The Board decided to move towards an open access platform, hosted by Berklee College of Music on the BePress (open access) platform.
- The Fall 2020 issue will still be released on schedule, and remain online through both RIT Press and the new open access platform, starting in the Spring of 2021.
  - Michael Ruhling reiterated the decision making behind the move from RIT Press.

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<sup>1</sup> The notes shown during the meeting were actually the minutes from the Board of Directors (taken by Steve Fisher)

- The entire back catalogue of the HAYDN Journal will be transferred into the new open access version
- Although the bells and whistles of the old journal will not transfer (e.g., the interactivity of score and sound
- He also noted that institutional subscriptions to the Journal, which originally RIT Press collected and retained, will not affect our bottom line
  - and our hope is that the greater visibility of the open access Journal will attract new (paying) members to the Society
- Alex Ludwig shared a demo version of the open access journal, available at [demo.berklee.bepress.com/haydn-journal](http://demo.berklee.bepress.com/haydn-journal)
  - he noted that the repository undergirding BePress, the open access platform, is in wide use by numerous colleges and journals
- Nancy notes that the open access journal is absolutely free for both readers and authors
  - and she encourages the membership to look for two new positions, an editorial position for the journal, and a communication position for the website, social media, etc.

## 5. Newsletter

- Bert van Boer reported that SECM is intrigued about the possibility of uniting for a joint newsletter among the various 18th-century societies

## 6. Sweden Conference

- the biennial meeting with SECM and the Royal Swedish Academy of Music in Stockholm.
- because of COVID, the conference was rescheduled for 4-7 August 2021
  - There is interest in a themed panel or session on Haydn & Sweden

## 7. Internationalizing the HSNA?

- this topic has been broached before, whether an informal opening up of the HSNA or a broad restructuring of the organization
- Ashley Greathouse & Rena Roussin both were enthusiastic about the prospect
- Elaine Sisman asked if the Haydn Society of Great Britain still exists

- Yes, Denis McCaldin is still there, running the Great Britain group
- Michael agrees that an informal relationship might be useful
- Nancy mentions that Walter Reicher is also open to a potential partnership
- Adem asked about the implications of such a partnership
  - increased membership, a bilingual journal and breaking down some perceived borders were all listed as benefits
  - Bruce notes that we should be keeping our eye on the potential 2032 (Haydn's birthday) celebration as a reason to unite too

## **8. Treasurer Report**

- Bruce MacIntyre discussed the status of finances, and included a paper version (attached below)
- It was generally a good year, in terms of finances
- The balance at Key Bank on 2 November 2020 was \$5,039.18, which was down by \$760 from the balance one year earlier
- The membership voted to accept the Treasurer's Report

## **9. Secretary Report**

- Alex Ludwig noted that we have 42 members in good standing
  - This represents an increase of 12 members over last year at the same time
  - 20 Lifetime members and 22 other members
    - this includes a few members who just joined this week (welcome to Ashley Greathouse and Rebecca Gates-Coon)
    - Alex notes that membership renewals will still be done via the website (not the journal), and that website is <haydnsocietyna.org> or you may mail a check to our Treasure, Bruce MacIntyre

## **10. AMSMT20 Paper Reports**

- Bruce MacIntyre led an in-depth discussion of the six Haydn-related papers presented at the joint meeting of the American Musicological Society and the Society of Music Theory (held online during the previous two weekends, 7-8 and 14-15 Nov 2020).
- Bruce has promised to write up his précis for the Newsletter
  - The six papers were:

- Joseph Chi-Sing Siu, “Phrase-Rhythm Norms in Classical Expositions” (*poster presentation*)
- Carl Burdick, “The Sonata-Fugue Hybrid in Haydn’s Early Symphonies”
- Ashley Greathouse, “Aristocratic Pleasure for the ‘Middle Sort’: Franz Joseph Haydn’s ‘Hunt’ Symphony (Hob. I: 73) at London’s Vauxhall Gardens”
- Rena Roussin, “Crippling Haydn Studies: The Final Decade and Disabled Narrative in the Late Oratorios”
- Jan Miyake, “Formal Problems as Opportune Inconveniences in Haydn’s Late Piano Trios”
- Katelyn Clark, “The Merit of Novelty: Castrato Pacchierotti as Haydn’s Princess Ariadne (London, 1791)”

*\*\*Humbly submitted by Alex Ludwig to the HSNA Board on 20 Friday 2020*

## Haydn Society of North America

Treasurer's Report for 10/23/2019 – 11/02/2020

Key Bank checking account balance as of 10/23/2019: \$5,799.59

### Income:

Memberships		
Lifetime (0 @ \$500)	\$00.00	(total Life Mbrs: 18 persons)
Memberships (through Journal)*	00.00	
Membership (individuals)	767.51	(22 persons)
Boston 2019 Pre-Conf. registration fees (add'l.)	120.00	(3 on-site registrants)
Endowment income (Vanguard)**	0.00	
Travel fund contributions (voluntary donations)	0.00	
Additional gift (in honor of M. Ruhling 8/5/20)	50.00	
<b>Total income</b>	<b>\$937.51</b>	[last year: 2,740.00]

### Expenses:

Bank fees (incl. currency conversion fees)	\$0.00	
2019-20 PayPal fees charged directly to Key Bank	20.70	[last year was 31.35]
HSNA speaker travel costs	0.00	
2019 room use (AMS Boston (2.75hr @60/hr)***	0.00	
Catering (2019 Boston-Westin, JH/CPEB mini-conference)	1,346.22	
2020 virtual AMS-Minn. shared exhibit space (1/5 of 475)	95.00	
Website host (Bluehost Inc.; closed out 7/1/2019)	0.00	
SquareSpace Inc. (web domain fees in March & May)	236.00	
SquareSpace Gen'l. Authorization fees (3% per)**	0.00	
NFP filing fee (California) (none owed in 2020)	0.00	
<b>Total expenses</b>	<b>\$1,697.92</b>	[last year: 1,342.45]

Key Bank balance as of 11/02/2020: **\$5,039.18**

\*Individual membership dues via the online Journal were still collected by RIT Press in 2018 and paid to HSNA in January 2019 by the Press. RIT Press retained institutional subscription income toward publication costs. As of 1/1/2019 HSNA started to directly collect (by PayPal or check) all individual memberships, including life memberships. PayPal's transaction fee is 3% per membership (+30¢).

\*\*SquareSpace fees vary 3%-9% depending on amount/location (used for mini-conf. reg.).

\*\*\*HSNA not yet billed by AMS for Nov. 2019 Boston space use (c. \$165).

+Vanguard account balance (9/30/2020): \$928.31 (\$62.08 increase over 9/30/2019)

Report for 11/19/2020 virtual HSNA annual general meeting, after AMS-[Minneapolis] of 2020

Bruce MacIntyre, Treasurer

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2019 income totaled 2,746.65; 2019 expenses totaled 2,146.16

Key Bank balance as of 12/31/2019 was \$4,605.57