

Meeting Minutes from Haydn Society of North America Annual General Meeting
Nov 29, 2022

Members Present: Nancy November (President), Stephen Fisher (Vice President), Mark Ferraguto (Treasurer), Adem Birson (Secretary), Michael Ruhling (Director-at-Large), Dean Sutcliffe (Director-at-Large), Alex Ludwig (Director-at-Large), Suzanne Forsberg (Director-at-Large), Rena Roussin, Tekla Babyak, Alexander Peter, Poundie Burstein, Elaine Sisman

Regrets: Bertil van Boer (Director-at-Large)

Nancy called the meeting to order at 5:10 pm, EST

Nancy welcomed the members and went through the meeting agenda.

Nancy's report to society:

Nancy spoke of her experience at Women's Agency in Schubert's Vienna

Met with colleagues interested in working with HSNA, such as Christine Siegert of Beethoven-Haus, Bonn

In the future, HSNA can link up with Beethoven-Haus

The major change has been with the journal, which is now on Remix, open source

The website has been updated

Despite the lockdown, we've had a lot of meetings (3–5 per year)

Conferences are a challenge due to the lack of funding

The Encounters with Eighteenth-Century Music movement has been useful

Reinforces that HSNA fits nicely in with these other associations

We have developed a more international perspective...building our society abroad

We've got international conferences lined up

Haydn's international angles are something we think about seriously

Of all composers, perhaps, Haydn most experienced what it was like going overseas.

Nancy asked those in attendance to approve last year's AGM minutes:

Stephen Fisher approved and Michael Ruhling seconded.

Nancy asked Stephen Fisher to report election results:

Stephen reported that Michael Ruhling will be the new president, with Nancy becoming the past president.

Adem Birson will begin a second term as secretary, Alex Ludwig will continue as an at-large member, and Rena Roussin will be a new at-large member.

Nancy asked Adem to report on the conference:

Adem spoke of how nice it was to be back in person

The HSNA mini-conference was a success

Six good speakers with lots of good discussions

Felt the best paper was on Marianne Martines by Rebecca Cypess

The expectation of “gatekeeping” of Haydn knowledge on part of the board members

Moreso than in recent memory, diversity was front and center; a wide variety of topics likely due to the collaboration with SMT SEM

Wonderful, vibrant atmosphere

Also challenges between the old and the new

Nancy said this is good to consider for the HSNA

Haydn arrangements...interesting work to connect with popular music

Lots of new angles to cover

Nancy asked Mark to provide the treasurer’s report:

Mark thanked Bruce who did a wonderful job keeping Mark organized and answering questions

The total balance in Keybank is \$5947

Some fees have not yet been transferred from PayPal to Keybank, so income is lower than actual

Once the new fees have been factored in Mark will send an updated report

Mini-conference makes high-expense year

Nancy asked about speaker travel costs

Mark suggested tying it to work-in-progress speakers

Adem asked about when the funds are transferred from PayPal, Alex said it is whenever we have a chance

Mark said it would be good to get on a calendar year system for depositing money

Alex suggested sharing the HSNA PayPal password with Mark

Nancy asked Michael about upcoming conferences:

June 12–14, 2023 will be conference Reassessing Haydn’s Sacred Music, at Eisenstadt

Call for papers, Jan 31

12-15 speakers, Austrian and English-speaking

Presentations to be published in Eisenstädter Haydn-Berichte

Travel money...offer substantial reimbursement

Hotel will be covered

Looking to a decade of Haydn conferences leading up to 2032

3–4 international conferences team up with other groups

Denis McCaldin in London (Haydn Society of Great Britain)

One in the US?

Auckland?

An opportunity for us to partner with other groups internationally

Reassessing any aspects of Haydn?

Topics for the next generations of scholars/performers

Looking ahead beyond the June conference is to set up a planning committee to look into the international conference

grant-writing campaign

Any questions about the June conference

Nancy asked when people will learn of acceptance

Michael said mid-February

Nancy asked if the University of Vienna was involved

Michael will have another Zoom meeting with Walter to see about more collaborators

Nancy asked Michael for a journal report:

Last calendar year a big drop in submissions. Only 1 article ended up being published

Quality of the articles has dropped

Readership has exploded

Almost 7000 downloads

Encounters with Webster

We are turning Elaine Sisman, Dean Sutcliffe, and Poundie Burstein's comments into written articles and will appear in journal

James Webster will write longer responses

Part of a dedicated issue for 2023, on Haydn's "Farewell" Symphony

Michael wants a new editor

Sent out a call for an editor

Michael will step down in June

Will be ok finding somebody in Spring and working with that person

Any nominations or if any of them would like to do editorial directorship

Nancy said someone came to mind about the editor

Nancy asked Michael about Encounters with Eighteenth-Century Music:

Michael has represented the HSNA and will rotate off

Duties are to meet about once a month

5–6 sessions throughout the year

Nancy said that person would be ex officio on HSNA board

We can update the bylaws for that

General comment about liaison could be in bylaws next year

Nancy asked about any other business:

Adem and Suzanne presented “Haydn Travels” page on website

Suzanne’s presentation of trip to Esterháza in 2013

Not meant to be scholarly

Dean pointed out that the symphony concerts likely took place in the opera house

Refer to Malina, *Eighteenth-Century Music*, Vol. 13, no. 2

Nancy called the meeting to end at 6:30 pm, EST